

# NICHOLAS STOKES

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## PROFILE

I am an actor, musician, writer, director, and educator based in New York, NY. I have a variety of practical and soft skills in both instruction and application. My unconventional education through academia and life experiences has given me a drive to provide an education for the generations to come, with emphasis on encouraging intellectualism, critical thinking and creativity in the modern age. I strive in all endeavors to maintain a high level of excellence and consistency.

## EXPERIENCE

### ***SUBSTITUTE TEACHER, SCHOOL PROFESSIONALS DECEMBER 2025 - PRESENT; NYC, NY***

Substitute teaching second grade at both Harlem Children's Zone Promise Academy II for a four months and Our World Neighborhood Charter III for three months. Experience with lesson planning, classroom management, working with high-needs students (including IEP) from K-5, special education, and ICT co-teaching models. My teaching philosophy is to meet students at their own level and connect material to them in order to encourage and

### ***TEACHING ARTIST AND MUSICIAN, JAM WITH JAMIE – APRIL 2025 - PRESENT; NYC, NY***

Instructing kids from ages 0-8 years of age in interactive movement, music and games, including lollipop drums, dance ribbons, scarves, puppets, pom-poms, parachute, bubbles and dancing games, such as freeze dance and the floor is lava; encouraging curiosity in musical exploration and exercising understanding and patience with students of all ages.

### ***RESIDENT ARTIST / DIRECTOR, HAMLET ISN'T DEAD – AUGUST 2024 - JUNE 2025; NYC, NY***

Directing and coaching a troupe of actors through the exploration of William Shakespeare's written works, providing appropriate feedback and adjustments. For an event called "For Bard's Sake" I devised and directed an adapted script of Shakespeare's "Taming of the Shrew" where we challenged the social and ethical themes for actors and audience alike.

### ***RESIDENT ARTIST / MUSIC DIRECTOR, HAMLET ISN'T DEAD – AUGUST 2023 - JUNE 2024; NYC, NY***

Participated in and provided feedback for various workshops, including play analysis, movement, vocal technique and music. Composed, orchestrated and directed musical accompaniment for the main stage production of William Shakespeare's "Othello" in the spring of 2024, directed by Christopher Reed Brown. The orchestration included guitar, bass guitar, mandolin, flute, trombone, and cajon.

## EDUCATION

UNIVERSITY OF MONTEVALLO; Montevallo, AL – *BFA in Acting and Directing*, Fall 2016

## SKILLS & ACKNOWLEDGEMENTS

Guitar: Acoustic/Electric (15+ years) - Mandolin - Directing - Teaching Artist - Writing - Movement: Laban Efforts, Alexander Technique - Accents/Dialects (with IPA): American Southern, Dublin Irish, Australian, RP, Estuary English - Singing (Bari-Tenor) - Lighting design - Scenic Design - Stagecraft (Carpentry) - Model Painter, D&D (Dungeon Master) - NYC Driver's License - NYC Food Handler's Card - Higher-Than Average Knowledge of LOTR Trivia

## REFERENCES

**CHRISTOPHER REED BROWN**  
DIRECTOR, OTHELLO  
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